

Freeform Bracelet II

Front



I've recently made another freeform bracelet with a slightly different method (actually, it's not finished, but I'm going with it anyway!) You can see from the picture below that there are actually segments of the gold size eight beads which are used as the foundation of the bracelet.



Back

Rather than starting with one long strip of same-size beads, I began first by stringing repeats of 10-12 size 8 beads and a lampwork "eggdrop" spacer bead. I went back through each segment of size 8s and added a couple of rows of flat peyote to widen the base.

The rest of the construction is basically the same as described in [My First Freeform Bracelet](#) - add picots, bridges, and other decorative elements as the mood hits.

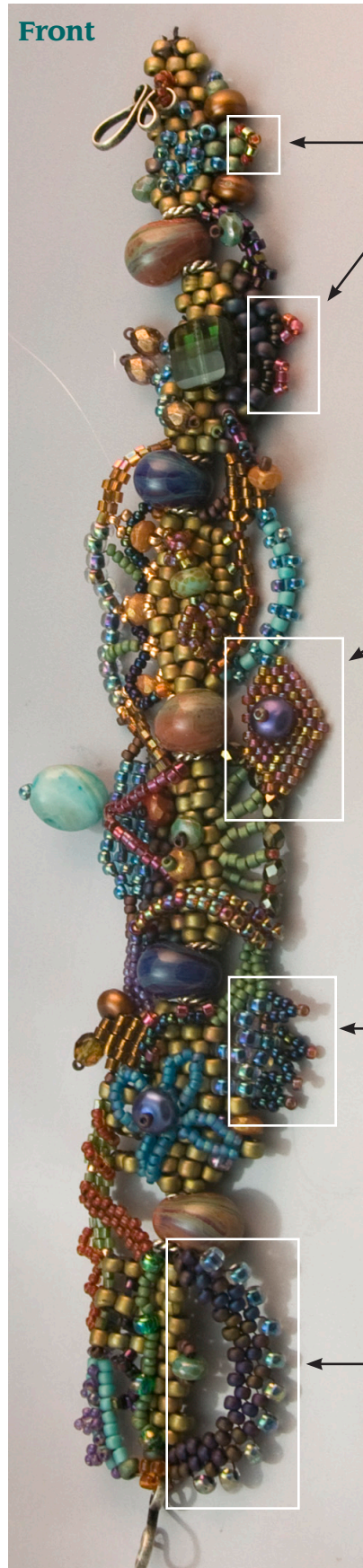
With this project, I started with mostly green, gold, red-brown and peacock blue colors, but later started adding in some purple and metallic-finished beads. You can see that the left side of the bracelet needs more bridges and embellishments added, as it's not as wide as the rest of the piece.

I used various sizes, finishes and types of seed beads in this bracelet (i.e., 14s, 11s, 6s, Delicas, matte, color-lined, etc.). I also used various sizes and styles of Czech fire polished beads, freshwater pearls and five FergieBeads eggdrops in two colors. I also have some pewter heishe on either side of the eggdrops.

On the following page I've highlighted some bracelet sections to better illustrate some of the embellishments. Let me know if you need clarification or any other descriptions!



Back



Front

Picot-ish Loops

- With thread coming out of one side of a base bead, string enough beads to reach from one side of the bead to its other side, then add a few more.
- Run the thread back through the opposite side of the base bead, and allow the beads to push out to a point.

Flat Peyote

- Starting midpoint on an existing bridge, loosely string enough beads to reach a point on a second existing bridge.
- Stitch flat peyote across, reducing the number of beads on each subsequent row to eventually construct a point.
- Weave your thread back through and continue rows of flat peyote to fill in below your original row of this flat peyote.
- Weave your thread back through to the middle of the finished flat peyote and embellish (here with a freshwater pearl and seedbead.)

Picot

- String 3 seed beads of color A and 1 color B.
- Take needle back through the last color A then string two more color A.
- Weave through a base bead and repeat.

Simple Bridge

- String enough of color A to loosely span an area on the base.
- Weave two or three rows of peyote stitch through the beads added in the first step, using larger size seed beads for the last row.